

where parallel lines converge

SOPHIE KASTNER

A Dark and Mysterious ♩=100

Musical score for measures 1-6. The score includes parts for Flute, Bass Clarinet in Bb, Percussion 1 (Snare and Bass Drum), Percussion 2, Piano, Violin I, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4, with a 5/4 measure in the middle. Dynamics range from *pp* to *f*. Performance instructions include "Bow on bouts", "Dampen strings", and "senza vib., sul pont.". The Piano part has a *pizz.* instruction with a *+* dynamic marking.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (B. D.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *pp* to *f*. Performance instructions include "T.R.", "simile", "pizz.", and "arco senza vib.". The Flute part has a *f* dynamic and a triplet of eighth notes. The Bass Clarinet part has a *p* dynamic and a triplet of eighth notes. The Bass Drum and Snare Drum parts have a *pp* dynamic and a triplet of eighth notes. The Piano part has a *mp* dynamic and a triplet of eighth notes. The Violin I part has a *p* dynamic and a triplet of eighth notes. The Violoncello part has a *ppp* dynamic and a triplet of eighth notes.

14

T. R. T. R.

Fl. *pp* *mf* *p* *mf* *p* *mf* *p* *mp* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

B. D. *mp* *f* *pp* Marimba

S. D. *p* *p*

Pno. *pizz.* *mp*

Vln. I *arco senza vib.* *pp* *f* *pp* *pizz.* *mf*

Vc. *f* *pp* *mf* *p*

20

B Growing Brighter ♩=92

Fl. *p* *mf* *p* *f* *p* *mf* *f*

B. Cl. *f* *p* *p* *mf* *p* *mp* *f* *p*

B. D. To Vib. Vibraphone

Mar. To S. Cym. Sus. Cymbal *f* *pp*

Pno. *f* *pizz.* *mf*

Vln. I *f* *arco* *mp* *pp* *mf* *p* *f*

Vc. *f* *arco* *mp* *pp* *mf* *p* *f*

28

Fl. *p* *f* *p* *mf* *p* *p* *arco*

B. Cl. *f* *p* *mf* *p* *arco*

Vib. *mp*

Cym. *mp* *pp* *mf*

Pno. *pp* *f*

Vln. I *pp* *pp* *f* *mf*

Vc. *pp* *pp* *f* *mf*

Red.

33

Fl. *p* *p* *f* *p*

B. Cl. *p* *f* *To Cl.*

Vib. *arco* *mf*

Cym. *pp* *f* *To Crot.*

Pno. *p* *f*

Vln. I *mp* *f* *sub. p*

Vc. *mp* *f*

C Light, Fluttery and Free ♩=80

36 *gliss.*

Fl. *pppp*

B. Cl. *pp* subtone

Vib. *p*

Crot. Crotales

Pno. *pppp*

Vln. I *sub. p* Sul G ad lib

Vc. *sub. p* Sul C ad lib



39

Fl. *pppp*

Cl. *pp* subtone

Vib. arco *p mp mf f*

Crot. *ppp*

Pno. Harm. *p* 3 Harm. *p*

Vln. I

Vc.

accel.

44

Fl. *pp* *pp* *ppp* *p*

Cl. *pp* *pp* *p*

Vib. *pp* *arco* *< p* *< mp* *< mf* *< f* *< pp*

Crot. *pp*

Pno. *3* *accel.* *p*

Vln. I

Vc.



D Spiraling ♩=104

48

Fl. *mp* *pp* *pp* *mf* *p* *p*

Cl. *mp* *p* *pp* *mf* *p* *p*

Vib. *To Glock.* *Glockenspiel* *< f* *pp*

Crot. *To Mar.* *Marimba* *p* *pp*

Pno. *Harm.* *p* *pp*

S.P. *pp* *mf* *pp*

Vln. I

Vc.

54

Fl. *mf* *p* *f* *p* *mf* *p* *mf*

Cl. *mf* *p* *f* *p* *mf* *p* *mf*

Glock. *p* *mp* *mf*

Mar. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Vln. I *p* *mf* *p* *p* *mf*

Vc. *p* *mf* *p* *p* *mf*

S.P. *p* *mf*

arco

arco



59

Fl. *pp* *p* *mp* *f* *pp* *mf*

Cl. *f* *pp* *p* *mp* *f* *pp* *mf*

Glock. *pp* *mp* *mf*

Mar. *pp* *mp* *mf* To Crot.

Pno. *pp* *mp* *mf*

Vln. I *p* *pp* *mf* *p sub. f* *pp* *mf*

Vc. *pp* *mf* *p sub. f* *pp* *mf*

S.P. *pp* *mp* *mf*

63

Fl. *p mp mf p pp f pp*

Cl. *p mp mf p pp f pp*

Glock. *mf f pp f sub. p pp*

Mar. *f pp f sub. pp*

Pno. *f pp pp f sub. pp*
mp S.P. mf S.P.

Vln. I *p pp mf p sub. f pp mf pp*

Vc. *pp mf p sub. f pp mf pp*



E Unwinding $\text{♩} = 92$

67

Fl. *f pp f p ff sub. pp mp pp*

Cl. *f pp f p ff sub. pp mp pp*

Glock. *f pp f ff sub. pp mp pp*

Crot. *f pp f ff sub. pp mp pp*

Pno. *f pp f ff sub. pp mp pp*

Vln. I *f pp f pp f sub. pp mp pp*

Vc. *f pp f pp f pp mp pp pp*

72

Fl. *pp* *mf* *ppp* *f* *pp*

Cl. *pp* *mf*

Glock. *mf* *pp* *mf* *pp*

Crot. *pp* *mf* *pp*

Pno. (8) *mf* *pp* *ppp* *mf* *pp* *f*

Vln. I *pp* *mf* *pp* *ppp* *mf* *pp* *f*

Vc. *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *pp*



75

Fl. *f* *p* *f* *ff*

Cl. *p* *f* *mf* *ff*

Glock. *f* *pp* *p* *f* *mf* *ff*

Crot. *pp* *f* *ff*

Pno. *p* *f* *mf* *ff*

Vln. I *p* *f* *mf* *ff*

Vc. *f* *p* *f* *mf* *ff*